

Slide List: Week 2

Pre-Modern European Painting: Subject Matter and Representation

I. Religious Subjects and Themes

1. Byzantine (Constantinople or Sinai?), second half of 13th century, Icon: Archangel Gabriel
2. Harbaville Triptych: Deisis and Saints, Constantinople, Mid-10th century.
3. Byzantium, *The Cambrai Madonna*, c. 1340, Metropolitan Museum of Art.
4. Byzantium, *Christ Pantocrator*, 1363, egg tempera on gesso, wood
5. Cimabue, *The Madonna in Majesty* (Maestà), 1285-86
6. Giotto, *Lamentation* (*The Mourning of Christ*), 1304-06, Fresco, Cappella Scrovegni (Arena Chapel), Padua.
7. Masaccio, *La trinità*, c.1427, Florence, S. Maria Novella
8. Masaccio, *La trinità*, c.1427, Florence, S. Maria Novella with (one-pt. perspective diagram)
9. Fra Angelico, *Annunciation*, 1433-34
10. Jan van Eyck, *The Madonna with Canon van der Paele*, 1436
11. Jan van Eyck, *The Madonna with Canon van der Paele* (details), 1436
13. Fra Filippo Lippi, *Madonna and Child Enthroned with Two Angels*, c. 1437
14. Fra Filippo Lippi, *Madonna and Child*, 1440/1445
15. Fra Filippo Lippi, *The Annunciation with two Kneeling Donors*, c. 1440
15. Domenico Veneziano, *The Madonna and Child with Saints*, c. 1445
16. Domenico Veneziano, *The Madonna and Child with Saints*, c. 1445 (detail)
17. Pietro Perugino, *The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene*, c. 1482/1484
18. Pietro Perugino, *Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene* (detail), c. 1482/1484
19. Sandro Botticelli, *The Adoration of the Magi*, early 1480s
20. Sandro Botticelli, *The Adoration of the Magi* (detail), early 1480s.
21. Giovanni Bellini, *Pieta*, 1505
22. Raphael, *The Alba Madonna*, c.1511
23. Raphael, *The Transfiguration*, 1518 - 1520
24. Jacopo Pontormo, *Deposition*, c. 1528
25. Michelangelo Merisi da Caravaggio, *The Supper at Emmaus*, 1601

II. Mythology & Classical Antiquity

26. Marcantonio Raimondi, after Raphael, *The Judgment of Paris*, c. 1517-20
27. Titian, *Bacchus and Ariadne*, 1520-3
28. Titian, *Venus of Urbino*, 1538
29. Diego Velázquez, *The Toilet of Venus* ('*The Rokeby Venus*'), 1647-51
30. Jean-Auguste-Dominique Ingres, *Le Grand Odalisque*, 1814
31. Jean-Baptiste Camille Corot, *Morning, the Dance of the Nymphs*, c. 1850
32. Alexandre Cabanel, *The Birth of Venus*, 1863
33. William-Adolphe Bouguereau, *Birth of Venus*, 1863
34. Paul Baudry, *The Pearl and the Sea* (*La Perle et la vague*), 1863
35. William-Adolphe Bouguereau, *Nymphs and Satyr*, 1873

III. Historical

36. Uccello (Italian, 1397-1475), *The Battle of San Romano; The Counterattack of Michelotto da Cotignola*, c. 1455
37. Nicolas Poussin (French, 1593/94-1665), *The Death of Germanicus*, 1627
38. Nicolas Poussin (French, 1593/94-1665), *The Abduction of the Sabine Women*, probably 1633-34
39. Claude Le Lorrain (French, c. 1602-1682), *The Disembarkation of Cleopatra at Tarsus*, 1642
40. Charles Le Brun (French, 1619-1690), *Alexander in Babylon*, 1661-1665
41. Jacques-Louis David, *The Oath of the Horatii*, 1784
42. Théodore Géricault (French, 1791-1824), *The Raft of the Medusa*, 1819
43. Eugène Delacroix, *Liberty Leading the People (July 28, 1830)*, 1830
44. Raphael, *School of Athens*, 1509
45. Raphael, *School of Athens*, 1509 (diagram: one-point perspective)
46. Raphael, *School of Athens*, 1509 (diagram: two-point perspective)
47. Jacques-Louis David, *The Death of Socrates*, 1787

IV. Portraiture

48. Egypt, c. 2620-2350 BCE (4th or 5th Dynasty), *The Seated Scribe*, Sakkara
49. Roman, Asia Minor, about CE 40, *Head of Caligula Worked for Insertion into Togatus Statue*
50. France, *Portrait of Jean le Bon* (1319-1364), King of France, c. 1350
51. Fra Filippo Lippi (Italian, Florentine, c. 1406-1469), *Portrait of a Man and Woman at a Casement*, c. 1440 [Met]
52. Jan van Eyck, *Portrait of Giovanni Arnolfini and His Wife*, 1434
53. Jean Fouquet (French, c. 1420-1477/1481), *Portrait of Charles VII* (1403-1461), King of France, c. 1445-1450
54. Leonardo da Vinci (Leonardo di ser Piero da Vinci) (Italian, 1452-1519), *Mona Lisa (La Joconde)* (1479 - d. before 1550), c. 1503-1506
55. Raphael, *Pope Julius II*, 1511-12
56. Raphael (Italian, 1483-1520), *Baltazar Castiglione* (1478-1529), c. 1514-1515
57. Raphael, *Pope Leo X with Cardinals Giulio de' Medici and Luigi de' Rossi*, 1518-19
58. Albrecht Dürer (German, 1471-1528), *Portrait of Erasmus*, 1520
59. Hans Holbein the Younger, *Jean de Dinteville and Georges de Selve ('The Ambassadors')*, 1533
60. Peter Paul Rubens, (Flemish, 1577-1640), *Rubens, His Wife Helena Fourment, and Their Son Peter Paul*, probably late 1630s
61. Rembrandt van Rijn, *Self-Portrait*, 1658 [Frick]
62. Johannes Vermeer, *Girl with a Pearl Earring*, 1665-7
63. Robert Nanteuil (French, 1623-1678), *Portrait of Louis XIV*, 17th century
64. Robert Nanteuil (French, 1623-1678), *Portrait of Louis XIV* (detail).
65. Marie Louise Elizabeth Vigée-Le Brun (1755-1842), *Portrait of Countess Maria Theresia Bucquoi, née Parr* (1746-1818), 1793
66. Jean-Auguste-Dominique Ingres, *Louis-Francois Bertin*, 1833
67. Jean-Auguste-Dominique Ingres, *Princesse de Broglie* (1851-1853)

V. Genre

68. Petrus Christus (Flemish, Bruges, active by 1444-1475/76), *A Goldsmith in His Shop*, Possibly Saint Eligius, 1449 [Met]
69. Quentin Metsys (Dutch, 1465/6-1530), *The Banker and his Wife*, 1514
70. Pieter Brueghel the Elder (Flemish, 1525/30-1569), *Peasant Wedding*, c. 1568/69
71. Diego Velazquez, Spanish (1599 - 1660), *The Needlewoman*, c. 1640/1650
72. Jan Steen (Dutch, 1626-1679), *The Idlers*, c. 1660
73. Pieter de Hooch, *A Dutch Courtyard*, 1658/1660
74. Pieter de Hooch, *A Dutch Courtyard* (detail), 1658/1660
75. Jan Vermeer, *View of Houses in Delft*, known as *'The Little Street'*, c.1658
76. Jan Vermeer, *The Letter*, c.1669-1670

VI. Landscape

77. Pieter Bruegel the Elder (Netherlandish, c. 1525-1569), *The Harvesters*, 1565 [Met]
78. El Greco (Domenikos Theotokopoulos) (Spanish, born Crete, 1541-1614), *View of Toledo*, n.d. [Met]
79. Peter Paul Rubens (Flemish, 1577-1640), *A Forest at Dawn with a Deer Hunt*, c. 1635 [Met]
80. Jan Josephsz. van Goyen (Dutch, 1596-1656), *The Pelkus Gate near Utrecht*, 1646 [Met]
81. Claude Lorrain (Claude Gellée) (French, 1600/5?-1682), *Pastoral Landscape*, 1638 [Met]
82. Claude Lorrain (Claude Gellée), *View of La Crescenza*, 1648-50
83. Jacob Isaacksz. van Ruisdael (Dutch, 1628/29-1682), *Landscape with a Village in the Distance*, 1646 [Met]
84. Claude Lorrain, *Landscape with Ruins, Pastoral Figures, and Trees*, 1643/1655
85. Caspar David Friedrich (German, 1774-1840), *The Tree of Crows*, c. 1822
86. Joseph Mallord William Turner (English, 1775-1851), *Landscape with a River and a Bay in the Background*, c. 1845
87. John Constable (English, 1776-1837), *Salisbury Cathedral from the Bishop's Grounds*, c. 1825. [Met]
88. John Constable (English, 1776-1837), *Salisbury Cathedral from the Bishop's Grounds*, 1826. [Frick]
89. Jean François Millet, *The Gleaners*, 1857

VII. Still-Life

90. Georg Flegel (German, 1563-1638), *Still Life*, n.d. [Met]
91. Jacques de Gheyn the Elder (Dutch, 1565-1629), *Vanitas Still Life*, 1603 [Met]
92. Juan Cotán, *Quince, Cabbage, Melon, and Cucumber*, c. 1602

VIII. Modernity and Modernism: Edouard Manet

93. Edouard Manet, *Luncheon on the Grass (Le Déjeuner sur L'Herbe)*, 1863
94. Titian, *The Concert (Le Concert champêtre)*, 1510
95. Marcantonio Raimondi, after Raphael, *The Judgment of Paris*, c. 1517-20