

The End of Art

Simon Starling

New Forms of Narrative

Timothy Quigley



Heathland in Scotland
2000



Rhododendron Ponticum





1763: Brought to England and Scotland from southern Spain, near Cadiz.



Claes Alstroemer, Swedish botanist and student of Linnaeus.



Rescued Rhododendrons



Heathland, Scotland



Parque Los Alcornocales, Spain



Simon Starling, *Rescued Rhododendrons*, 2000, C-type print on aluminium



Simon Starling, *Rescued Rhododendrons*, 2000, C-type print on aluminium



Simon Starling, *Rescued Rhododendrons*, 2000, Slide Installation

Island for Weeds

National Park, Scotland (2002)



Alison Wheeler, View across Loch Lomond, Scotland, Waterline Looking North at Ben Lomond, 2007



Abubakr Hussain, Mohammed-Hayat Ashrafi, Maaz Farooq, Farmaan Akhtar, Mohammed Shah, Loch Lomond, 2005



Simon Starling: Island for Weeds (Prototype), 2003,
Representative from Scotland, 50th Venice Biennale
Palazzo Giustinian-Lolin



Simon Starling: Island for Weeds (Prototype), 2003



Simon Starling: Island for Weeds (Prototype), 2003

Cactus House







Tabernas Desert, Spain



Plasticulture–Almeria, Spain
(irrigated with water pumped from underground water tables)



Plasticulture–Almeria, Spain [NASA Satellite Photo]



Plataforma Solar de Almería (aerial view) The Plataforma Solar de Almería (PSA), a dependency of the Center for Energy, Environment and Technological Research (CIEMAT), is the largest center for research, development and testing of concentrating solar technologies in Europe. PSA activities form an integral part of the CIEMAT Department of Renewable Energies as one of its lines of R&D.



Plataforma Solar de Almería

More than 20,000 square metres of mirrors of various shapes in different test facilities concentrate the direct solar radiation to generate high and extremely high temperatures.



Plataforma Solar de Almería



"Texas Hollywood", Spain, Tabernas Desert
Used by Sergio Leone in the 1960s & '70s.

The Good, the Bad, and the Ugly



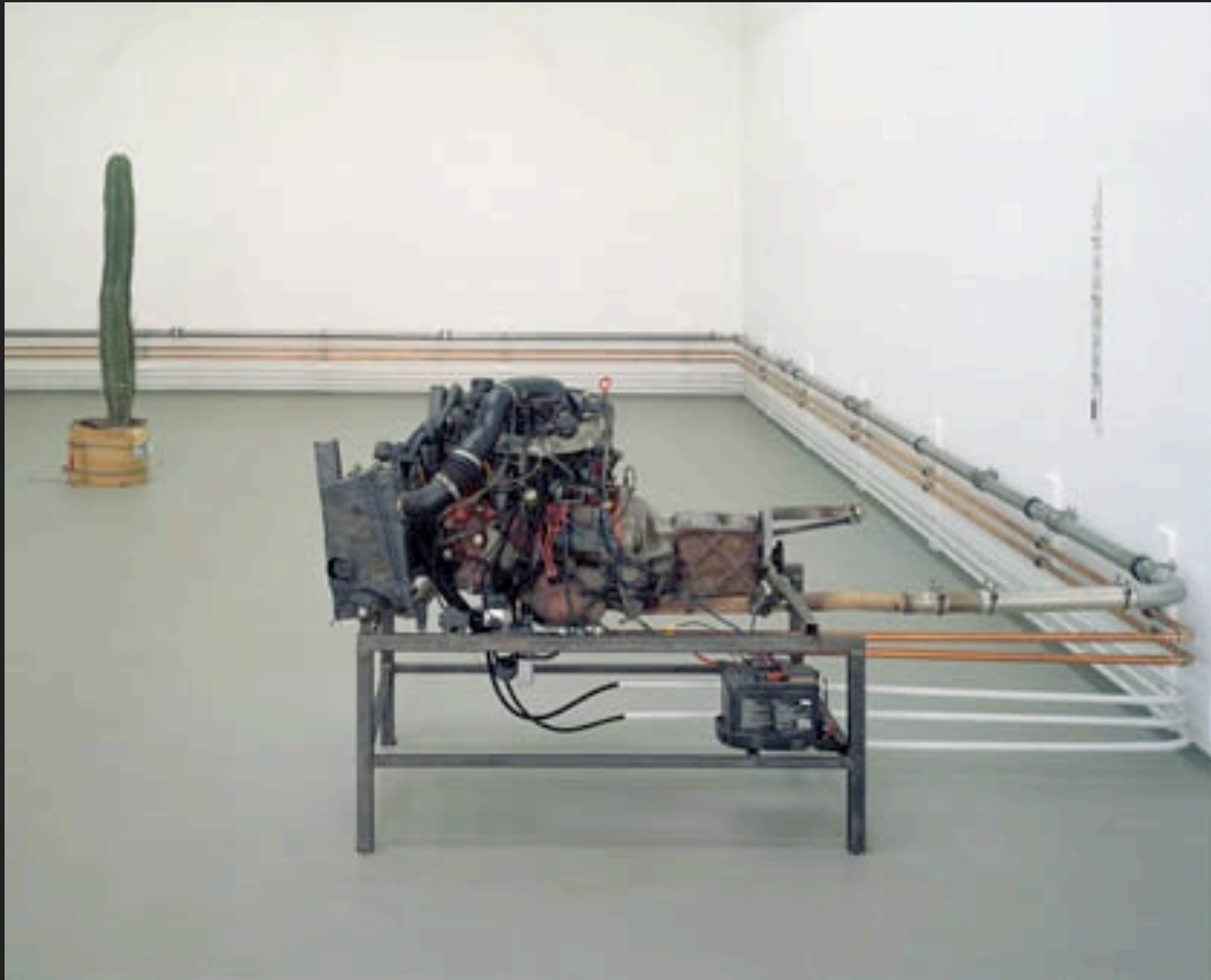
"Texas Hollywood", Spain, Tabernas Desert
Used by Sergio Leone in the 1960s & '70s.



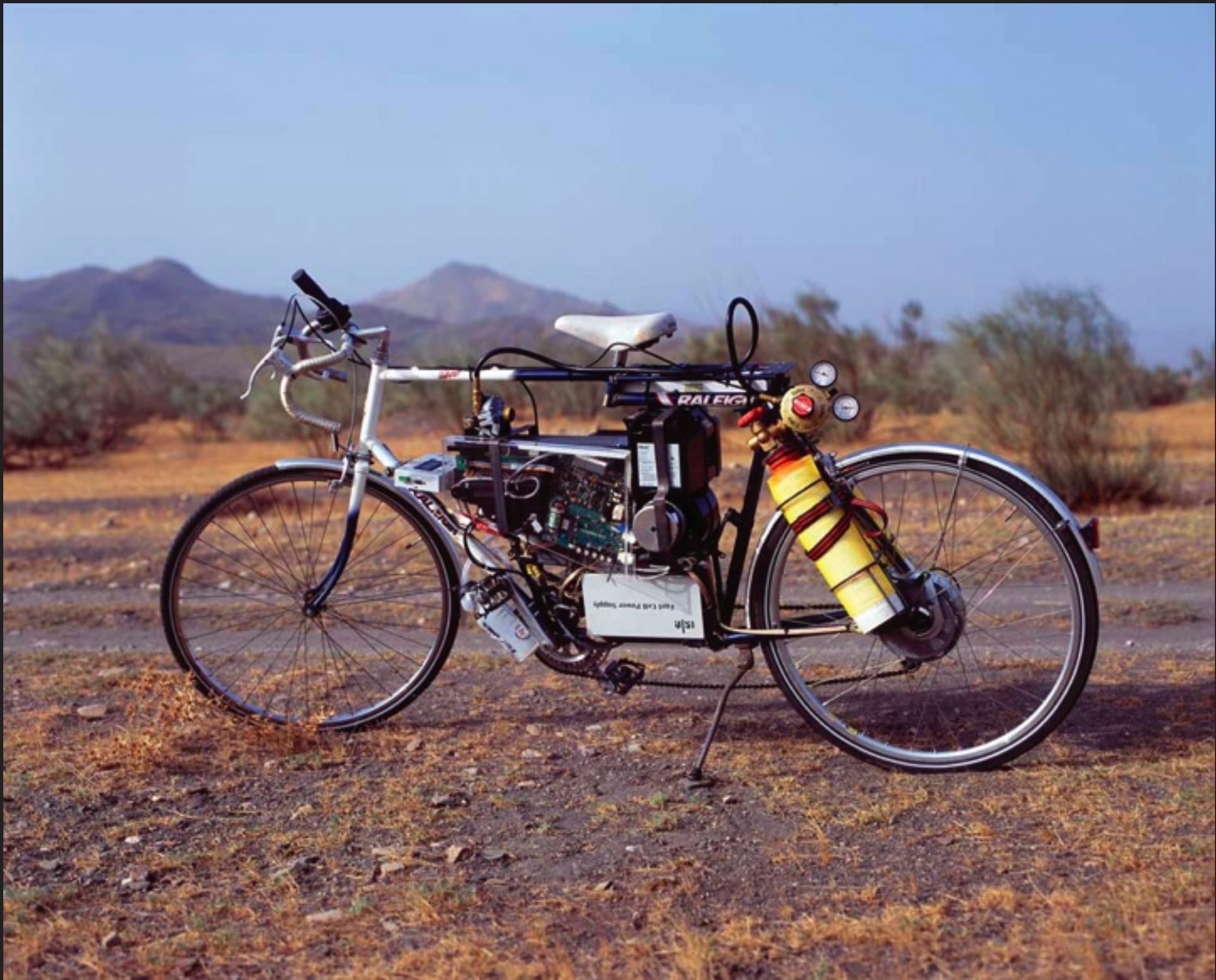
"Texas Hollywood", Spain, Tabernas Desert



Prickly Pear Cactus (Opuntia) Flowering (imported to Spain and North Africa)



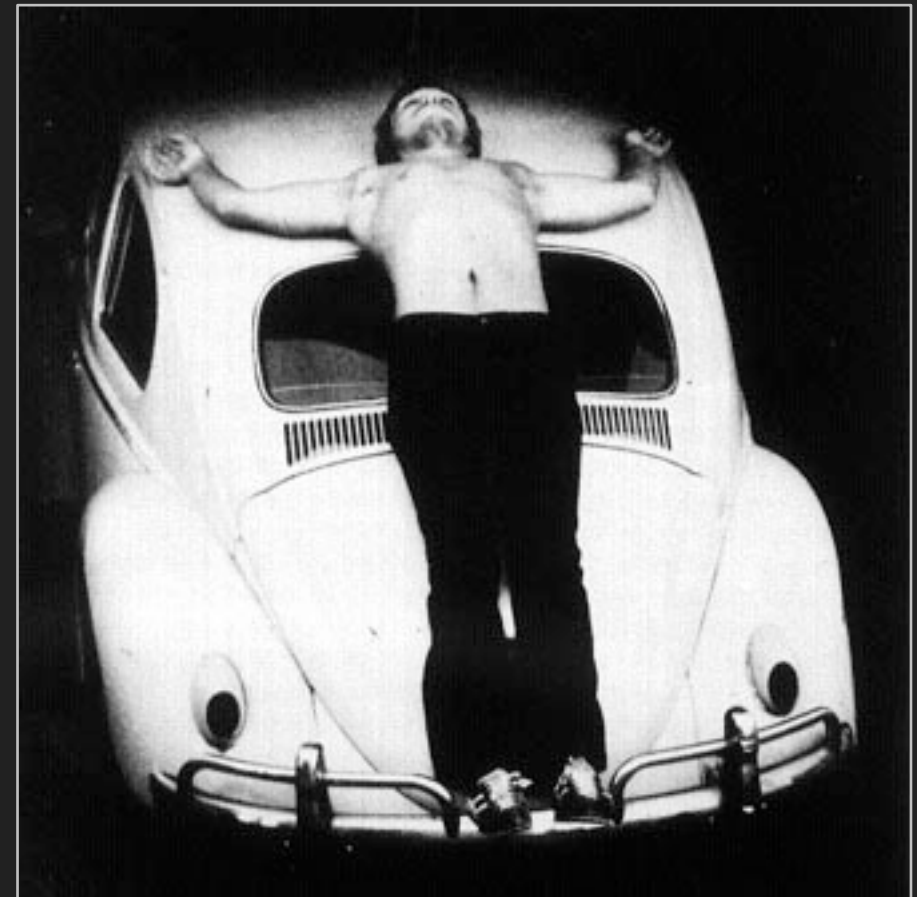
Simon Starling, Kakteenhaus/Cactus House, Cereus Cactus, Engine, Volvo, 2002



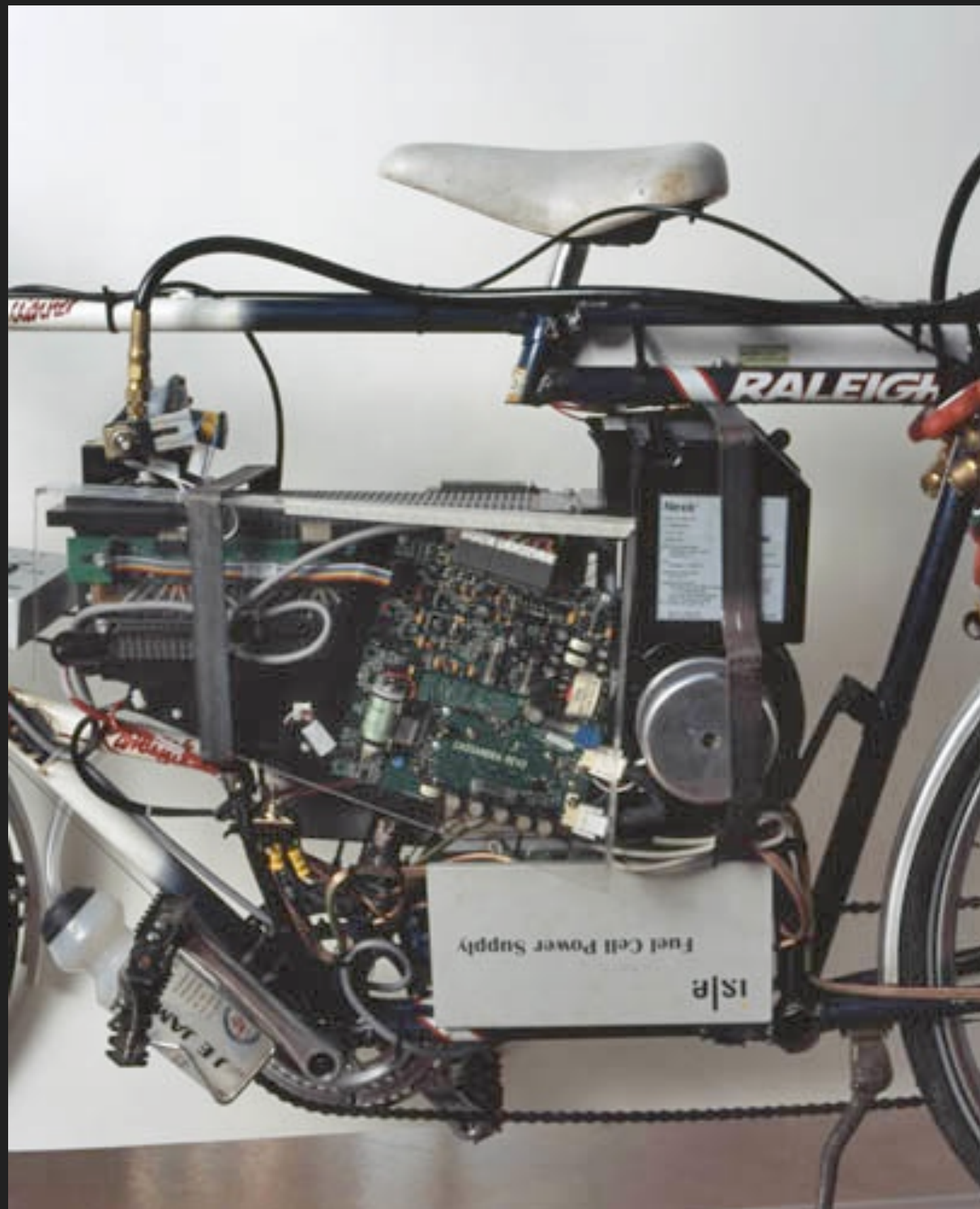
Simon Starling, Tabernas Desert Run, 2004
"Critical homage" to Chris Burden, *Death Valley Run*, 1976.



Chris Burden, *Shoot*, 1971



Chris Burden, *Trans-Fixed*, 1974

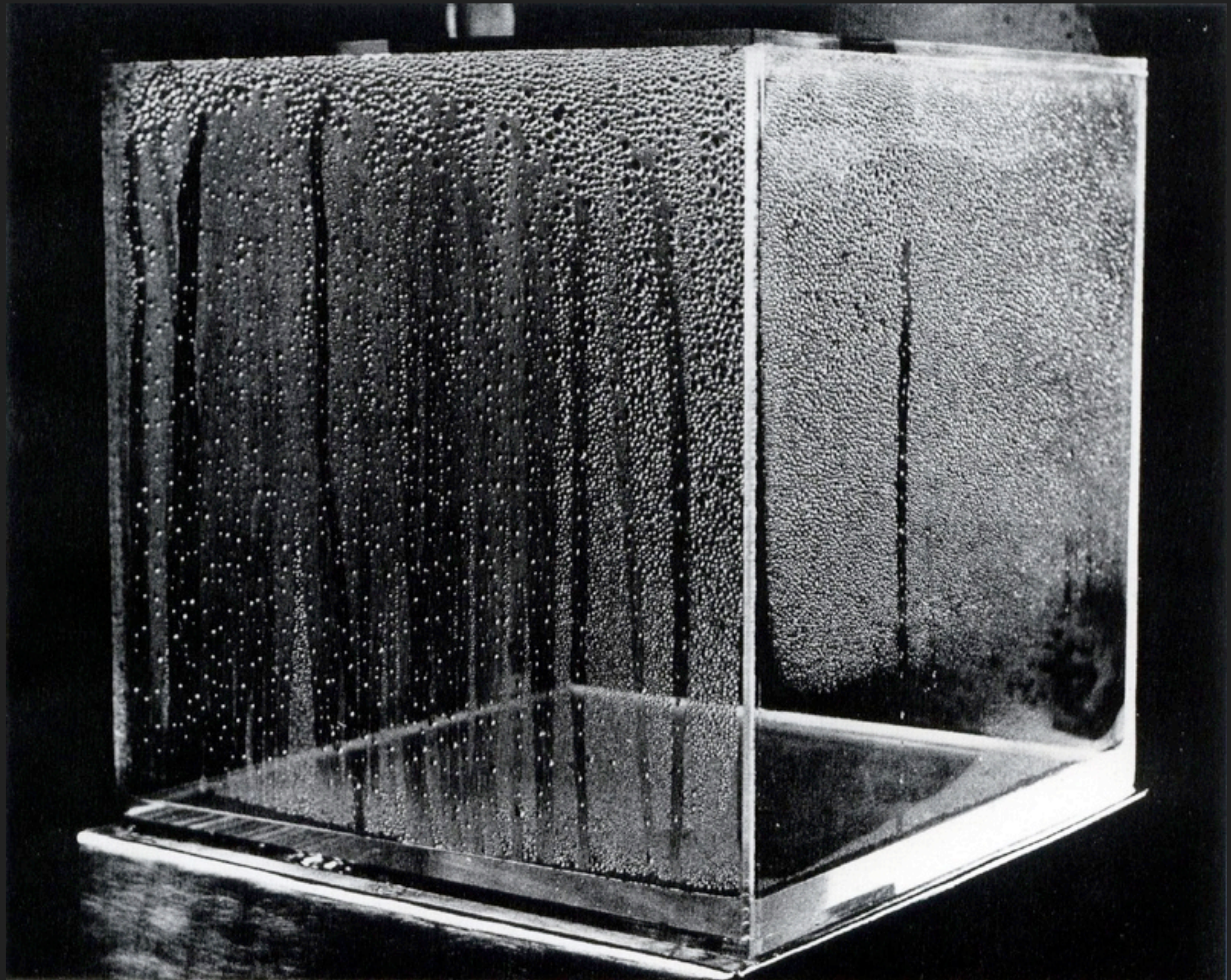


Simon Starling, Tabernas Desert Run (detail), 2004

Powered by a hydrogen fuel cell, invented in 1839 by William Robert Grove, a physicist and chemist, as an alternative to the internal combustion engine.



Simon Starling, Tabernas Desert Run, 2004

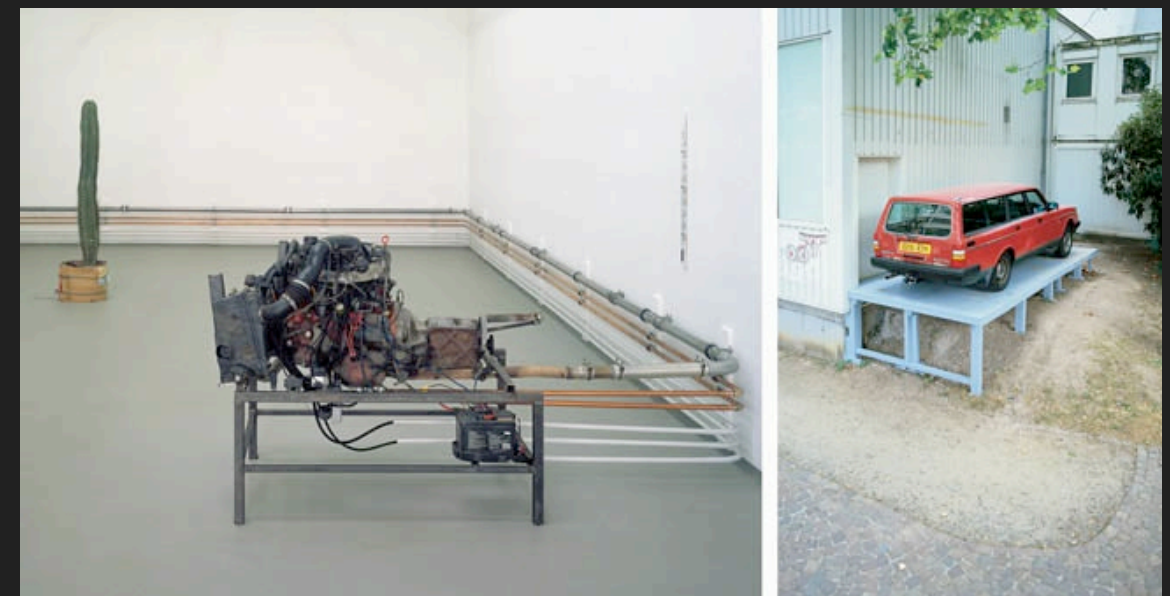


Hans Haacke, *Condensation Cube*, 1963-65



Simon Starling, Tabernas Desert Run, 2004

Identifying and Interpreting the What and the How



"When I'm making art, I'm thinking up novels in a way... I'm involved in an activity which is similar to that of a narrator."

Simon Starling



Simon Starling, Installation view, Turner Prize 2005 exhibition

Timothy Quigley